**INTERACTIVE QUESTION**  
(choose 1 of your 3 questions)

How can the redesign of a space also be enhanced by technology in order to maximize collaboration and interaction when wanted and/or needed?

<table>
<thead>
<tr>
<th>PROBLEM</th>
<th>FOCUS AREAS</th>
<th>RELATED ACTIVITIES</th>
<th>JUSTIFICATION</th>
</tr>
</thead>
</table>
| What is the problem you're trying to solve?  
What known issues are you resolving?  
- the disjointedness / austerity that cubicle spaces offer.  
- outdated technology which is so ingrained in a work routine that it is difficult to change yet is a bear to work with - let alone sync with other offices.  
- an environment which needs to be collaborative and friendly to video calls and private telephone calls, but as is puts a strain on the current environment where other interactions are supposed to take place.  
- drab work environment which is not exciting or fresh to work within, and doesn't promote daily discovery.  
- the appearance and experience of a typical 'office' and 'work' space; it needs to appear and feel like a interactive experiential area where sharing is not a forced interaction but a natural one which is re-enforced by the space!  
- reorganization of systems which can be enhanced in value and effect by simply placing them in a setting which lends credibility and ease of use to them! | On what aspects of the studio will you focus?  
What types of interactions does this involve?  
- common areas...whether that be desks, or meeting 'area' rooms or even couches, these specific spaces will promote talking, relaxation, discussion of ideas or project progress, and can even serve as an informal conference call setting  
- desks themselves...open these up so that it can promote inter-office communication as well as individual privacy so that depending on the needs and flow of the day, the individual worker can control their interactions with others. ALSO, by grouping desks in a more open setting, quick idea sharing can be energized.  
- 'recreational' areas...whether this be the kitchen space or the entrance area complete with exhibition space, these areas can have elements of the workspace integrated into them so that even while preforming acts other than tasked work, learning can still be achieved and thinking can still move ideas forward.  
- meeting room centrality and redesign...reimagining these spaces thrust conversations and brainstorming to new levels so that conference calls, private calls, and group whiteboard ideation can calmly occur. | What studio activities does this address?  
- working in groups and working individually.  
- working within the walls of the office but also those who are remote and are in other offices.  
- lunchtime, group-time, meetings, conference calls, prototyping sessions, etc. The space needs to be adaptable to all of these type of interactions and more, while also serving as a catalyst for creative thinking.  
- video chatting, working at a computer, walking over to another person/user in the space to talk with them.  
- printing, drawing, whiteboard writing, scanning, sharing, observing, talking, groupthink sessions.  
- down-time, relaxation, rest.  
- meetings primarily in the office, meetings primarily outside the office, and concurrent meetings in both offices. | Why is this question a priority to investigate?  
- space plays a huge role in how people interact with each other, as well as affects their mental well-being and how they work.  
- reorganization of a space, as well as the addition of applicable technologies can work together to create a seamless environment for sharing information within the office or beyond the office walls.  
- sometimes people are not in a mood to collaborate or interact, and in order to cater to these individual needs as well, so as to not exhaust a user, this space must be able to adapt quickly between interaction and privacy. Both work environments promote worker efficiency, and sometimes people need to think alone...not with others.  
- a well designed space is great in and of itself, however in today's changing world, adaptable technology and the ability to install new technology needs to considered as well. |

**IMPACT**

How will resolving this question impact the overall strength of the studio?

The redesign coupled with an infusion of technology will maximize the value of the individual worker without tapping into their energy store, and actually bolstering work ethic and enthusiasm. Additionally, this will combine into subconscious collaboration and interaction to further ideas and projects and intra-office work!